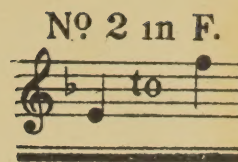
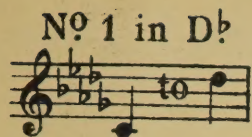




EM 20:42



SUNG BY
MR. PLUNKET GREENE.

JOHNEEN

—  Song  —

FROM

“AN IRISH IDYLL”

THE WORDS BY

MOIRA O'NEILL

BY PERMISSION OF THE AUTHORESS AND MESSRS W^M BLACKWOOD & SONS

The Music by

C. VILLIERS STANFORD.

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JOHNEEN .

Sure he's five months old, an' he's two foot long,

Baby Johnneen;

Watch yerself now, for he's terrible sthrong,

Baby Johnneen.

An' his fists 'ill be up if ye make any slips,

He has finger-ends like the daisy-tips,

But he'll have ye attend to the words of his lips,

Will Johnneen.

There' nobody can rightly tell the colour of his eyes,

This Johnneen;

For they're partly o' the earth an' still they're partly o' the skies,

Like Johnneen.

So far as he's thravelled he's been laughin' all the way,

For the little soul is quare an' wise, the little heart is gay;

An' he likes the merry daffodils, he thinks they'd do to play

With Johnneen.

He'll sail a boat yet, if he only has his luck,

Young Johnneen,

For he takes to the wather like any little duck,

Boy Johnneen;

Sure them are the hands now to pull on a rope,

An' nate feet for walkin' the deck on a slope,

But the ship she must wait a wee while yet, I hope,

For Johnneen.

For we couldn't do wantin' him, not just yet,

Och, Johnneen;

'Tis you that are the daisy, an' you that are the pet,

Wee Johnneen.

Here's to your health, an' we'll dhrink it to-night.

Slainte gal, avic machree! live an' do right,

Slainte gal avourneen! may your days be bright,

Johnneen!

MOIRA O'NEILL.

M
1621
.5723
op 77
no 4
1901

Johneen.

Words by
MOIRA O'NEILL.

Music by
C. V. STANFORD.
Op. 77.

Allegretto.

Voice.

Piano.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegretto.' The piano part begins with a piano (*p*) dynamic. The lyrics are: 'Sure he's five months old, an' he's two foot long, Ba - by John - een;'. The score consists of three systems of staves. The first system shows the initial piano introduction. The second system contains the first line of the vocal melody with the lyrics 'Sure he's five months old, an' he's'. The third system contains the second line of the vocal melody with the lyrics 'two foot long, Ba - by John - een;'. The piano accompaniment continues throughout, providing harmonic support and rhythmic accompaniment for the voice.

Watch yer-self now, for he's ter - ri - ble sthrong,

This system contains the first line of music. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat). The tempo is marked with a '7' (seven). The lyrics are 'Watch yer-self now, for he's ter - ri - ble sthrong,'.

Ba - by John - een. *cresc.* An' his

This system contains the second line of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The key signature remains one flat. The tempo is marked with a '7'. The lyrics are 'Ba - by John - een. *cresc.* An' his'.

fists 'll be up if ye make a - ny slips, He has

This system contains the third line of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The key signature remains one flat. The tempo is marked with a '7'. The lyrics are 'fists 'll be up if ye make a - ny slips, He has'.

fin - ger - ends like the dai - sy - tips, But he'll

This system contains the fourth line of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The key signature remains one flat. The tempo is marked with a '7'. The lyrics are 'fin - ger - ends like the dai - sy - tips, But he'll'.

rall. have ye at_tend to the words of his lips, *tempo* Will John -

cresc. *colla voce* *dim.*

- een.

Allegro moderato.

There' no - bo - dy can right - ly tell the

p *leggiere*

col - our of his eyes, This Johnnen; For they're

part-ly o' the earth an' still they're part-ly o' the skies, Like John-eeen.

The first system of the musical score for 'John-eeen'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are 'part-ly o' the earth an' still they're part-ly o' the skies, Like John-eeen.' The piano part includes chords and a rhythmic accompaniment.

So far as he's thrav-ell'd he's been laugh-in' all the way, For the

The second system of the musical score. The vocal melody continues with the lyrics 'So far as he's thrav-ell'd he's been laugh-in' all the way, For the'. The piano accompaniment continues with chords and a rhythmic accompaniment.

poco rall. *tempo* *cresc.*
lit-tle soul is quare an' wise, the lit-tle heart is gay; An' he likes the merry daf-fo-dils, he

colla parte *poco cresc.*

The third system of the musical score. It includes tempo markings: 'poco rall.', 'tempo', and 'cresc.'. The lyrics are 'lit-tle soul is quare an' wise, the lit-tle heart is gay; An' he likes the merry daf-fo-dils, he'. The piano part includes 'colla parte' and 'poco cresc.' markings.

thinks they'd do to play With John-eeen.

cresc.

The fourth system of the musical score. The vocal melody concludes with the lyrics 'thinks they'd do to play With John-eeen.'. The piano part includes a 'cresc.' marking.

Più mosso *mf*

He'll sail a boat yet, if he

cresc.

on - ly has his luck, Young John - een, For he takes to the wa - ter like

a - my lit - tle duck, Boy John - een; Sure them are the hands now to

p

pull on a rope, An' nate feet for walk - in' the deck on a slope, But the

rall.

ship she must wait a wee while yet, I hope, For John

colla parte

- een For we

rall.

p poco più lento *f a tempo*

could - n't do want - in' him, not just yet, Och, John - een;

mf

rall. *p più lento*

'Tis you are the dai - sy, an' you are the pet,

rall.

Allegro.

Wee John - een. Here's to your health, an' we'll

f *accel.* *f*

dhrink it to - night. Slain - te gal, a - vic ma chree! live an' do right,

p *f* *p* *cresc.*

Slain - te gal a - vour - neen! may your days be bright, John -

f

- een!

ff *Più lento* *pp*

The Compass of the first Key only is given : from this the Compass of the other Keys can be readily found.

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